PINERO'S NEW PLAY, "THE WIFE WITHOUT A SMILE."

BY FRANKLIN FYLES

all his thirty-six than "The Wife Without a Smile." It is said that he gave two years to "Letty," which he regards as his best serious drama, and only two weeks to "Dandy Dick." which is regarded by others as his best farce. I haven't heard how much best farce. I haven't heard how much time he spent on the piece that is in-

time he spent on the piece that is in-troduced here this week, with beautiful Margaret Illington for the wife, and destruction set to gay and tuneful of costume which changes of time and who justifies the title awhile by be-Ing smilleless, until she suddenly grins and then laughs. Possibly, with an odd conceit in his mind for the plot, song when Marcella Sembrich sings his pen inked his paper so rapidly, so readily and rapidly that the job was done in a jiffy of two days. Mr. Rippingill is a joker whose jokes are jocose to himself, but not to Mrs. Rippingill. They keep her lugubrious, but he goes right on making them in hope-Here is illusion flung to the winds. A fat woman dies of a wasting disease, pingill is a joker whose jokes are jocose to himself, but not to, Mrs. Ripingill. They keep her luguistious, but he goes right on making them in hope ful faith that some one of them will compel her to turn up the corners of a fat woman dies of a wasting disease, plus fat that will after the first stunning blow, knock Mrs. Ripingill larns of a flaw in his divorce from a previous wife, by which the present acting wife. Aha, he and his friends reason. Here is the bound To their surprise, she doesn't drop deeper into dumps before rising into a state of glee. She smiles in a second after being assured that it is really so, because she is glad that shown't have to be bored any more by the man's vaanted sence of humor. That is he gist of the widely discovered the man's vaanted sence of humor. That is he gist of the widely discovered to a state of the widely discovered to the work again the pear of the page and make the principal many. The consultance of the minds above. The more intense her misers, physical above. The more intense her misers, physical and was the more frenzied and optry house performance. One of the many bands of Tommers that travel, throughout the day of the more help in the yet rills the while ilke the birds above. The more intense her misers, physical and the more frenzied and super ber vecalism. And in the end, her long scene of dissolution ends in a quarter-follar theater in the after the first stunning blow, knock Mrs. Ripingill into hilarity on the rebound. To their surprise, she doesn't drop deeper into dumps before rising into a state of glee. She smiles in a second after being doubt the period." wearing a gown of modern and the distance of the past stunning blow, knock Mrs. Ripingill into hilarity on the rebound. To their surprise, she doesn't drop deeper into dumps before rising into a state of glee. She smiles in a second after being soluted that she isn't married, and laughs outright in a minute after being assure ly so, because she is glad that she won't have to be bored any more by the man's vaunted sence of humor. That is the gist of the widely discussed Pinero play. It is light, sketchy. nconsequential, almost a burlesque plentiful in wit and not scant in humor. As acted by a chosen com-pany, it is like comedy, where less deft treatment would make it like farce. Especially is Miss Illington amusing with the changeful moods of

One of the actors in "The Wife With-out a Smile" is the Englishman who in years agone, was known as Hand-some Jack Barnes. When he was the hero to Mary Anderson's heroines he really did hold his own against her superlative beauty. But time has passed, and now he is an associate of the newly lovely Miss Illington as an eccentric old fellow in the Pinero piece. Something had happened to one of his legs, and he had to hobble around with a cane. But Barnes wasn't the only figure that went lame on the opening night. A doll from which shocking activity was expected, because it had performed that way in London, was as motionless as though stricken with paralysis. And by that same stroke the dumb thing, although rendered numb, became more interest-ing than the most demonstrative conduct could have made it. A lately wedded couple, the Webbmarshes, are wedged couple, the Webbmarshes, are guests of the Rippingills. The bride-groom is an author, the bride is his amanuensis, and they retire often to their upper room to work together; also to play at spooning; and their host thinks it will be a rare joke if he runs a wire through the floor, hitches the upper end to a sofa in the honeymoon chamber and hangs a doll to the lower end in the drawingdoll to the lower end in the drawing-

the deliciously giddy young wife.

'Don't you see," says he, "that when the Webbmarshes sit on the sofa up here he can't so much as squeeze her hand without making the doll quiver down here, and if he hugs her the doll will have a fit. That'll be so awfully funny that my wife can't help smil-

Swith the Joke is a boomerang that the two first and the particles of the But the joke is a boomerang that hits the poker hard when it comes back on him. When the dangling doll dances made in contact. The American troops have come in contact.

New York, Dec. 23. lish, who are now showing us things in , no opportunity for that. So an Eames the way of Irises and Olga Nethersoles, "Faust" night is one of the safest of the written a more singular play in refused to permit the French story of a season for the uncritical, who run no all his thirty-six than "The Wife tonsumptive courtesan to be told on risk in expressing well-bred approbation tell us cannot be taken seriously; an impression of beauty, even in the Some of us may, indeed, smile at death simple gowns of Marguerite, a design

hasn't thought everything he could think on that subject? Yet a point we forget is how wholly apart from the and costumed, and they looked garishly think on that subject? Yet a point we forget is how wholly apart from the Goethe poem this flowery opera is. I went to our German theatre last season and heard the long speeches of the original drama declaimed to an enraptured audience. I tried last night to find a resemblance of that in the waltzes, red lights, gay ballets and pictorial ascension to heaven of the Gounod entertainment. The person who spoke of Henry Irving's famous "Faust" production as a dramatization of an opera was not far wrong. His spectacle was the marvel of twenty years ago. Today we see what an aid electric lighting is to the horrors of hell.

Interest in the present operation.

but rather as a safe object of enthusiasm. Joy in the Eames voice is an easy and accepted sign of culture. The conventional among us, who don't risk thinking for ourselves, are made aware that travelal experiences. The blare of the form of visible vapor. The blare of the aware that special comment or undue famous military band and the bellow rapture is not expected, as in the case of the celebrated Jubilee Singers didn't

into

ing the next train for Dozecrest or Siumbervale, or some other village that self. So did Topsy, who was the next figure, on a donkey that wouldn't frisk, And of "Faust," what is there left to and herself appeared as though all the say? Who, who has ever been to the mischief in her had congealed to ice. opera, or even of those who have not, Back of her was Marks the Lawyer on

bass drum served also without false coloring as Cassie, the octoroon. The vival centres in Emma Eames' Mar-guerite, not, of course, as a novelty, posters said it was a gorgeous cavalof Sembrich or Hilka Ternina. This is interfere with each other, for the few nice to know, and makes the strain, paraders were spaced out to a great especially on the box occupants, far length. At the hindmost trotted a half less in hearing Emma Eames. Our dezen bloodhounds. A lot of boys placid pleasure in this American prima donna is ruffled only when husband seemed amiably inclined, but the man Julian Story designs new and dazzling who held their leashes proclaimed their costumes for her-as in the brilliant ferocity and drove the unscared

SHOPPERS RAID LOCAL MARKET

Yesterday Was the Busiest Day of the Year.

TAIL QUOTATIONS.

Christmas shoppers crowded the market Many is the time I have felt like takthe busiest day in the year. Extra clerks was to be roused by an "Uncle Tom's were employed and even then more help

Beef, 15c to 25c per pound. Veal, prime, 12½c to 20c. Mutton, 8c to 15c. Pork, 12c to 20c. Dressed lamb, 12½ to 25c; lambs chops, 15c to 25c.

Fish.

Hens, live, 12c; dressed 15c per pound. Spring chickens, dressed, 15c per pound. Turkeys, 24c a pound.

Dairy Products.

Butter, creamery, 30c per pound. Ranch, 15c to 20c per pound. Eggs, 25c to 35c per dozen. Cheese, Utah cream, 15c to 20c per pound; eastern, 20c; limberger, 20c; lmported Swiss, 40c; brick, 25c, Honey, comb, 15c box; strained, 25c per pint.

Vegetables.

Vegetables.

Parsnips, 20c per peck. Potatoes, new Utah, 20c per peck. Sweet potatoes, 8 pounds for 25c. Radishes, 2½ per bunch. Cauliflower, Utah, 10c each. Wax beans, 10c per pound. Turnips, 2c a bunch. Young beets, 2½c per bunch. Parsley, 5c per bunch. Carrots, 20c per peck. Lettuce, Utah, 5c per bunch. California, 5c per bunch. Pickling onions, 60c per peck; very scarce. Celery, 5c a bunch. Peppers, green, 10c a pound. Yellow squash, 5c. Summer squash, 5c each. Hubbard squash, 15c each. Egg plant, 5c each. Cabbage, white 3c per pound; red, 5e-per pound. Vegetable marrows, 3 for 18c. Dills, 5c bunch. Pumpkins, 15c. Winter watermelons, 15c to 35c. Cranberries, 10c quart.

ket. Lemons, 30c to 35c per dozen. Figs,

15c per package. Navel oranges, 40c to j ton. Straw, 45c per bale. 50c per dozen. Bananas, 15c to 40c per dozen. Utah watermelons, 10c. Utah apples, 20c to 40c per peck. Pears, Utah, Mac per pound: 20c to 30c a peck. Cran-berries, 2 quarts for 25c. Pineapples, 30c each. Quinces, 40c per peck. Cocoa-nuts, 10c-each. California strawberries, 25c a box. Tangerine oranges, 25c per

Bran and shorts, \$1.10 per hundred. Corn. \$1.50 per hundred. Oats. \$1.60 per hundred. Milling wheat, \$1.10 per bushel. Feed wheat, \$1 per bushel. Barley, feed \$1.35; rolled, \$1.50. Cornmeal, \$1.80.

Hay and Straw. Alfalfa, \$12 per ton. Timothy, \$15 per

Flour. High patent, \$2.90; straight grade, \$2.70; akers' No. 1, \$2.50.

ACCIDENTS AFFECT BRAIN.

Thomas Bandle Goes to Asylum as Result of Two Mishaps. Thomas Bandle was tried for insan-

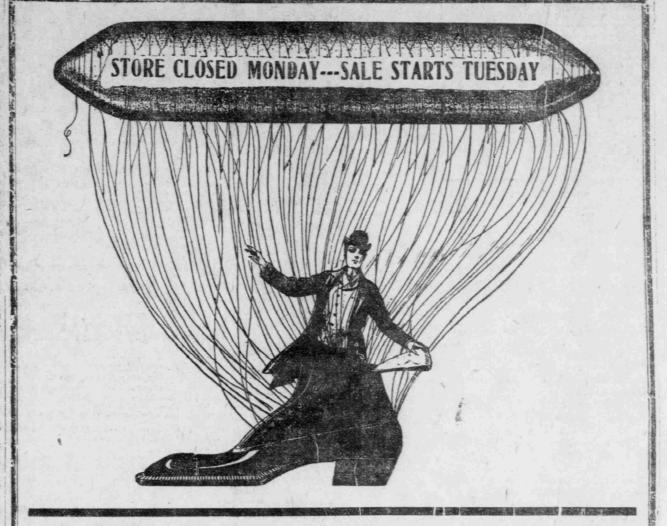
Two years ago he came to Salt Lake Scimitar.

from Germany. He was a machinist by trade and a good workman. He was married and took good care of his family. Soon after coming here he was injured in a runaway and soon after that suffered a sunstroke. These two affected his brain and led to the action of the court yesterday.

PAPERS CONSOLIDATE.

Memphis, Dec. 24.-Gilbert D. Raine, who recently bought the Memphis as a result was committed to the state mental hospital at Provo. He was taken to Provo last evening by Deputy

Who recently bought, the Memphis Morning News, has acquired control of the Memphis Evening Scientiar, and beginning next Monday the two parataken to Provo last evening by Deputy noon journal, to be known as the News-



JANUARY MARKET DE LA COMPANIE DE LA SHOE SAI



evidenced by the crowds that daily throng our store. Every price putyon our footwear at this sale is a legitimate reduction which means

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On every purchase. In our January sale we make now reserve. The entire stock is marked down. It is an annual sale when profit is not a consideration.

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Quoted at Little-Profit Prices.



10 styles Ladies' Kid Lace Shoes, light soles, with Military and Cuban Heels, for dress purposes, and heavy extension soles, with low common sense and military heels, suitable for street and school wear; regular \$2.50 values, all sizes, DE and EE \$1.65

Ladles' Patent Colt Skin and Vici Kid Shoes, lace and Blucher, hand turn, hand welt and hand channel soles, military, Cuban and French heels, none of these are less than \$3.00 values, and a number of lines included in this lot are regular \$3.50 and \$4.00 grades that we are closing out.

32.35

Any of our regular \$3.50 Ladies' Shoes, the most remarkable \$3.50 Shoe values ever built, over fifty styles in all tanages of leather; the latest toe shapes and style effects, in all sizes and widths; \$2.95

Style and remarkable wearing qualities characterize our high grade & Footwear. There is an individuality about the DAVIS Shoes that make them distinct creations. The variety of styles shown this season is greater than ever; all tanages; up-to-date heels at the shapes; your choice of any of our indies.

8.00 Shoes, in all sizes and widths



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Davis 'Money Back" guarantee with every pair.

Girls' Shoes, made in Patent Colt Skin, Kid, and Box Calf uppers, light or heavy soles, in all sizes up to 2. regular \$2.00 and \$2.25

Boys' and Youths' Serviceable Shoes, in all sizes up to 5½, Box Calf, Vici Kid and Satin Calf uppers, all solid soles and counters, \$2.00 \$1.45

LADIES' FELT AND SATIN

Fur trimmed Slippers, up to \$2.50

INFANTS' SHOES

SHOES.

... MEN'S ...

The "Davis Money Back" makes, the best

values on earth at regular prices. At these prices they're like gold nuggets. -

Men's Shoes in Vici Kid, Box Calf and Patent Colt Skin uppers, Goodyear Welt Sole: regular lines of grades and man lines of \$3.50 and : qualities that w

The Davis \$3.50 Shoes for Men are famous for their wear and style qualities, made on lasts that conform to the feet and yet preserve a stylish appearance, with the variety of leathers and toe shapes it makes it possible for us to suit the most fastidious taste, any style, any size of our \$3.50 Men's



to can treet with tions, each new before the state of the

Playing Santa Claus to the Savage S WHITE MEN push out year by year Mrs. Bertha Stover, the wife of a mis-